a high school classroom

everyone has the same textbook open to the same spot

MR. SMITH

"sex"

THE ENTIRE CLASS

(in unison)

"the biologic character or quality that distinguishes male and female from one another as expressed by analysis of the person's gonadal, morphologic, chromosomal, and hormonal characteristics."

MR. SMITH

or...

START → THE ENTIRE CLASS

(in unison)

"The physiologic and psychological processes within a person that prompt behavior related to procreation or erotic pleasure."

MR. SMITH

Lee...

that's enough

any questions so far?

beat

I know it seems really lame, guys believe me I remember being exactly where you are and feeling like "are you kidding me?" but this is the curriculum these are the facts

IVY

but I mean doesn't it make sense for sex ed to actually come like before people know about sex?

NELL

yeah like

I had sex ed in fifth grade when I still lived in Atlanta

a scandalized beat.

MR. SMITH

that's a good point, Ivy
and Nell's right –
many schools, especially in bigger cities,
believe in teaching these things much earlier
and I guess it just comes down to philosophy
I guess here
we believe you're not ready for big ideas like this when you're younger

Beth suddenly raises her hand

MR. SMITH yes! Beth!

BETH sorry! for interrupting

MR. SMITH not at all go for it

BETH okay sorry but like I mean

I mean
why do you have to be the one to teach us about sethis material
in the first place?
it just feels like we've wasted so much lit time
which is
I mean the syllabus is just so good
I'm worried we won't have enough time to dig deep
into the reading

MASON-dude

why are you freaking outabout doing less work

MR. SMITH well, you know ten minutes of sex ed a day for six weeks isn't too bad and we're almost finished

BETH

no of course
I'm sorry
I didn't mean to sound like I was complaining

MR. SMITH no no no I didn't mean to sound like I was minimizing the way you feel and honestly? it has been kind of a bummer that time adds up and I know you guys already know about sex... but you know there have been some uh unfortunate cuts in the last couple years and we're all just pitching in as best we can at the end of the day, it's now part of my job to make sure you hear this info so let's just muscle through it together, yeah? then we'll get to some stuff I actually like teaching and that you actually like learning at least I hope so

some laughter from the class

this next stretch of the semester is my favorite we've got *The Crucible* up next we've got *Wuthering Heights* later on

Beth raises her hand again

BETH also! sorry! just wondering I mean speaking of *The Crucible* I know on the syllabus it said the drama unit starts today is that still true?

NELL

do you have the syllabus memorized?

IVY she Absolutely does

some giggles

NELL

-but honestly yeah same-

like

-are we gonna talk about this play or what -

MR. SMITH

we'll start the drama unit as planned if we can make it through the rest of these definitions

some slight panic a lot of people forgot to do the reading

I'm not sure what all these panicked looks are about since I'm sure everyone already did the reading for today

BETH ves!

MR. SMITH anyone besides Beth? act one of *The Crucible*? right?

some other vague murmurs

okay look
I'm gonna level with you
this is a really important play
and I want to make sure we're all going into it in the right headspace
so how about this?
how about I give you until Friday to finish act one

a few small cheers

great okay we like that idea and then today how about I just tell you why the play is so awesome that way we can all be on the same page for our first discussion sound good?

END -

general murmurs of agreement Mason raises his hand

MASON

so we're reading like the Whole Play?